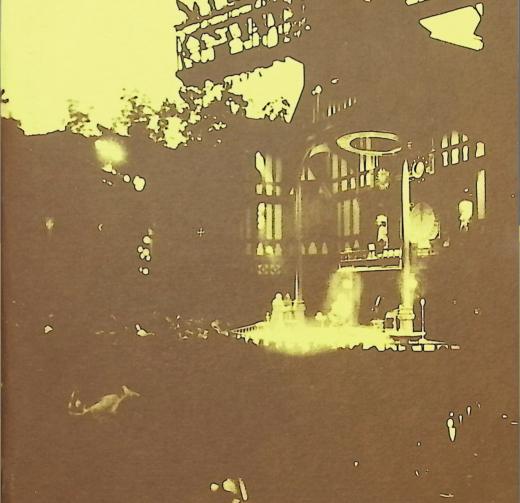
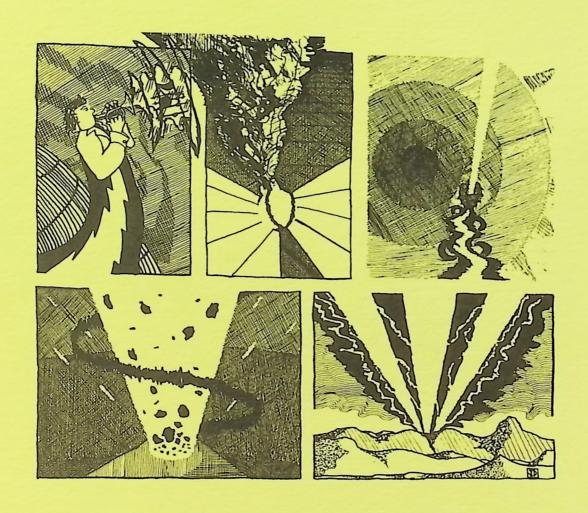
KSOR presents

Live from Ashland, Oregon



The Oregon Shakespearean Festival



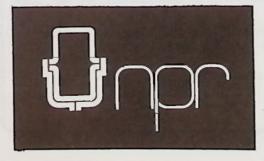
Contributors

Jeff Dion's work returns to the GUIDE this month. His piece entitled "Revelation No. 9" appears above. Staff artist Anne Bobzien's work appears on pp. 8, 9, 12, and 21. Barbara Ryberg wrote this month's KSOR Review on p. 33. An article by Rebecca Holmes-Graff of Roseburg is on p. 16. Lorene Darling contributed the art on the inside back cover.

KSOR GUIDE to the arts June 1981

The KSOR Guide is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expense of publication and may be purchased by contacting Gina Ing.

Contents



KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM: in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

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Support Makes Marathon Successful

Spring Marathon 81 was successfully concluded, as we all knew it would be, with strong continuing support from listeners throughout our southern Oregon and northern California service area. As you all know, the dollars pledged are essential to the station's present operations and to its future. And so, all of us at KSOR are extremely gratified by both the marathon success as well as the depth of support for the station which the marathon's success clearly demonstrates.

Perhaps, a slightly less apparent dividend is the enormous transfusion of energy which all of you have given all of us. Almost all broadcasters, whether commercial or public, enjoy what they do. If they didn't they would not put up with the irregular hours and enormous energy commitments which this kind of activity imposes. Developing a vital public radio service in an area such as we serve is an uncommon challange. I think the personnel at KSOR have in the past been called upon to devote themselves far more intensely than is typical of the broadcasting industry as a whold.

I have watched the long hours, the extra days, and the incredible devotion of our personnel. I know that you are equally aware of the commitment made by our staff toward establishing and perpetuating the strongest possible public radio service for this region. You should also know that your comments and your support during a marathon is as much a fuel for that fire as the dollars you have pledged. Our staff is tremendously buoyed by your comments, intrigued and electrified by pledges from points far more distant that even we knew our signal carried. This marathon finds more pledges from more areas on its rolls than any previous effort, and all of us can and should take heart from that record.

Thus, while the marathon was tiring for all of us, both at KSOR and among our listening audience, it was also an important, essential component of our operations. And all of that counts! Spring Marathon '81 was an unqualified, and essentially necessary success. All of us at KSOR join in expressing our appreciation for **your** continuing commitment.

June also finds KSOR busily engaged in seasonal programming activities to which I know many of our listeners have anxiously looked forward. The Ashland City Band broadcasts, live from Lithia Park on Thursday evenings, return again and remain with us throughout the summer. We are indebted to the City Band for its commitment in continuing for the sixth year these especially popular broadcast performances.

We are also appreciative of the support from the City of Ashland, both for maintaining the City Band as well as for its efforts in making the band broadcast available to KSOR. And, of course, the underwriters who make the presentation possible are also to be saluted. Each summer both the Band and KSOR receive a large volume of mail from widely scattered areas regarding

these broadcasts. All of us at KSOR have as much fun producing them as you apparently do in hearing them; and the conductor, Raoul Maddox, even reports that one Roseburg resident has joined the band this year after having been introduced to the band via our broadcasts.

Beginning on June 19, KSOR will again present live coverage of the opening of the Oregon Shakespearean Festival. However, this year our coverage will include all three performances scheduled for the outdoor theater. And again this year KSOR's coverage will be transmitted via satellite to stations throughout the United States.

This is a busy month for KSOR with heavy local production commitments. It comes on the heels of the station's receipt of the Corporation for Public Broadcasting's highest award for local program production, which KSOR won in the children's program category. That award was presented to "Chatterbox" in Anaheim last month. KSOR's past and present has been integrally associated with active local production commitments. I have often mentioned my own belief that this station should program from the community it served rather than to them. We continue in that tradition and look forward to an active future made possible, in no small part, by your strong commitment to this type of public radio as expressed in marathons such as the one just concluded.

Ronald Kramer
Director of Broadcast Activities

KSOR Listeners Guild Annual Meeting Tuesday, June 23

Members of the KSOR Listeners Guild are invited to attend the organization's annual meeting scheduled for this month. Station management and Listeners Guild officers will be present to answer questions of members. Other agenda items include:

Report on Spring Marathon '81: A time to be Heard

Status of translator instalations to expand KSOR coverage to communities on the coast and in Klamath and Lake Counties

Election of officers

The meeting will take place at 7:30 p.m. on Tuesday, June 23 in Room 313 of the Stevenson Union on the Southern Oregon State College campus.

Local Program Underwriters

Home at Last Records 23 South 2nd, Ashland Rock Album Preview

Rare Earth
37 North Main, Ashland
410 East Main, Medford
211 S.W. G, Grants Pass
Jazz Album Preview

Golden Mean Bookstore 42 East Main, Ashland Music Hall Debut

Bloomsbury Books
505 Siskiyou Blvd., Ashland
A Hitch-Hiker's Guide to the
Galaxy

Medford Steel and Medford Blow Pipe 1109 Court, Medford Folk Festival USA

Coleman Electronics K Mart Plaza, Medford Music Hall Debut

The Computer Chip Black Oak Shopping Center, Medford Star Wars

For information about underwriting call Gina Ing at (503) 482-6302. Amoco Chicago Symphony

Exxon
New York Philharmonic

Tenneco Houston Grand Opera

Cargill Incorporated
A Prairie Home Companion

Mediord Stool & Mediord Blow Pipe and the Douglas County Labor Council join other Oregon business and associations to bring KSOR listeners news of the Oregon Legislature on "Capital Report."

How Did You Get This Guide?

6-81

If you had to beg, borrow, or steal to get this copy of the KSOR GUIDE, you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the KSOR GUIDE.

Send your contribution now!	Name:
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KSOR Spring Marathon '81



Khayam, a four-and-one-half-year-old cheetah from the Wildlife Safari in Winston, was one of many special guests who visited KSOR's studios during Spring Marathon '81. With the help of almost 900 listeners, KSOR accomplished its goal, raising more than \$29,400. KSOR extends a sincere thanks to all who joined in the combined effort to ensure the future of public radio. Photo by Alan Balzer.

A Faw Fine Things 10% off custom stained glass

Ashland Film Society Membership for one year

Bach's Camera Center 10% off any zoom lens

Rodney Badger Canoe trip to Wood River

The Brass Rubbing Centre
Gift Certificate

Britt Festival
Concert ticket special (3)
Symphony tickets (6)

Bish Gardens Flower/Vegitable pony pack (20) Casa Feliz Restaurant Lunch for one Carafe of wine

Coleman Electronics
Discwasher/stylus cleaner

Dorothy DobsonReading consultation/evaluation

Fortmiller's
Gift Certificate

The Framery One poster

Frank's Pizza Pizza (3)

Graphic Resources \$50 Typesetting

"A Time to be Heard"



Two-fisted-phone-answerer Joe Pisaneschi, a student at SOSC, takes calls during KSOR's Spring Marathon, "A Time to be Heard." Joe was one of many volutneers who manned the phones during all hours of the two-week fund-raiser. One can only wonder how he managed to fill out the pledge forms with a phone in each hand. Our thanks to the loyal supporters who donated premiums for our Spring Marathon, some of which are listed below and on the facing page. Photo by David Forester.

Laurel Candles Inc.
Candle packs (2)

Dr. Craig Mather Vasectomy

Pinsky's Bagels 2 dozen bagels

Casa del Sol \$25 off any purchase (4)

Peter Haley Photo Lessons

Hanson Howard Galleries 25% off art work

Woody Hunter Old-time photos (24)

Jazmin's
Dinner for two

Radiant Health Massage Studio Therapeutic massage

Riverside Sound Disc Recording (5)

Rogue Valley Symphony Season pass

Penelope St. Clair
One month garden service

SOSC Program Board Concert tickets

Wilson Springer Drawings (3)

Tony's Restaurant Dinner for two

Young's Pantry Dinner for two

Live: The Oregon Shakespearean Festival

For the fifth consecutive year, KSOR will broadcast the opening night performance of the Oregon Shakespearean Festival live from the oldest Elizabethan Theatre in the Western Hemisphere, in Ashland. Twelfth Night will be broadcast Friday, June 19 beginning at 8 p.m. KSOR first began broadcasting the opening night performance in the Western United States in 1977. Last year, with the advent of National Public Radio's satellite distribution network, KSOR broadcast the performance live to stations throughout the country. This year, KSOR again will broadcast the opening night performance and two other Shakespearean works on consecutive weekends to some 30 stations around the country.



KSOR will broadcast Shakespeare's lyrical romance **Twelfth Night**, the opening night performance of The Oregon Shakespearean Festival's 41st summer season, live form Ashland, Oregon, home of the oldest Elizabethan Theatre in the Western Hemisphere, Friday, June 19, beginning at 8 p.m.

Twelfth Night will be the first of three performances to be heard on consecutive weekends. The three-and-one-half-hour stereo broadcast will

bring listeners all the pomp and pageantry of Elizabethan England, including pre-curtain and post-curtain shows featuring interviews with actors and production personnel, commentary on the play, and period music performed by the Festival's own musicians.

Twelfth Night, considered to be the most mature of Shakespeare's festive comedies, is a story of mistaken identity and the illusion of love. Viola and Sebastian, the nobly-born twins, are separated when their ship is wrecked off the shores of Illyria.

Viola, believing Sebastian has drowned, disquises herself as a man and becomes a page for Duke Orsino. The romantic plot developes as Viola courts the Countess Olivia on the Duke's behalf. The Countess falls in love with the disquised Viola, who in turn has fallen in love with the Duke.

Meanwhile, antics, pranks, and general merrymaking abound as members of Olivia's household design to avenge themselves of Malvolio. Tricks and jokes become the order of the day, and the ordinary rules of life are temporarily suspended, much to everyone's delight.

All the romping culminates when Viola's twin brother Sebastian turns up alive in time to untangle the may plots, solving everyone's romantic venture.

The late Angus L. Bowmer, founder of the Oregon Shakespearean Festival, noted that in **Twelfth Night**, "Shakespeare successfully bridges a wider span of comedy than in any other play he wrote. The range extends from the delicate humor and exquisite poetry of Orsino, through the appealing wit of Viola and Feste to the boisterous antics of Sir Toby and the 'lesser people.'

The most classic of Shakespeare's histories, **Henry IV Part I**, will be the second in a series of three performances broadcast live Friday, June 26, beginning at 8 p.m.

The pre-curtain show for Henry IV Part I also will include a "Stump the Experts" segment, during which a panel of experts will answer questions sent in by listeners.

In Henry IV Part I, Shakespeare departs from strict history and becomes inventive, creating characters

The following stations are carrying Live: The Oregon Shakespearean Festival via satellite.

KWAX-FM, Eugene, OR KOAC-AM, Corvallia, OR KOAP-FM, Portland, OR KCSM-FM, San Mateo, CA KPFK-FM, N. Hollywood, CA KPCC-FM, Pasadena, CA KUOP-FM, Stockton, CA KCBX-FM, San Luis Obispo, CA KPLU-FM, Tacoma, WA KWSU-AM, Pullman, WA KUSU-AM, Logan, UT WIAA-FM, Interlochen, MI WDET-FM, Detroit, MI KSJN-FM, St. Paul, MN WBEZ-FM, Chicago, IL WPLN-FM, Charleston, WV WRFK-FM, Richmond, VA WHRS-FM, Boynton Beach, FL WSVH-FM, Savannah, GA WSLU-FM, Canton, NY WKNO, Memphia, TN KESD-FM, Brookings, SD KUMR, Rolla, MO WCBU-FM, Peoria, IL KRWG-FM, Las Cruces, NM WXXI, Rochester, NY WEMU-FM, Ypsilanti, MI KXCV-FM, Maryville, MO



historical time-a inhabit an who scant 13 months from the revolt of Edmond Mortimer to the Battle of The title character, King Shrewsbury. Henry, suffers the loss of honor as result of usurping the throne Richard II. and suffers the disappointment of parenthood as he bemoans the irresponsibility of his son Prince Hal, around whom story centers.

Shakespeare enriches the history of the time by introducing the Boars-Head Tavern Crowd, including the comic rogue Falstaff, who offsets the political intrigue of the court with its own style of low comedy.

The numerous conflicts of action and character are resolved in an exciting climax on the battlefield at Shrewsbury where Prince | Hal's rival Hotspur is killed and the rebels put Prince Hal defeats his false down. reputation disgrace the as a throne. and goes on to an eminently just and wise Henry V.

The third and final broadcast of the Oregon Shakespearean Festival, Two Gentlemen of Verona, will be broadcast Friday, July 3, beginning at 8 p.m.

Live: The Oregon Shakespearean Festival is produced by Ronald Kramer and KSOR.

The Bard Goes to Oregon

by Richard L. Coe

Richard Coe is critic emeritus of The Washington Post. This article is reprinted with persmission of The Washington Post.

Ashland, Ore.—Add to the list of distinguished Oregonians the name of Will Shakespeare. For it is through its summer Shakespeare festival that this town of 15,000 merits a major spot on the U.S. theatrical map.

The Oregon Shakepearean Festival Association is the site of a remarkable complex, where last year some 265,000 persons saw a dozen plays in three theaters. Its productions are given in rotating repertory, a scheme now regularly employed only by one other American theater, San Francisco's ACT, the American Conservatory Theater, meaning that within a week's stay this summer, you'll be able to see at least 10 different plays. (With the opening of its "Carousel" trio of new plays, Arena Stage also is playing on the now-rare rotating repertory scheme.)

Ashland's theatrical beginning was modest indeed: three performances of "The Merchant of Venice" before a total of 500 persons. It was the creation of Angus Bowmer, son and grandson of roaming newspapermen, who in 1935 had come to teach English at Ashland's Southern Oregon Normal School. Noting remnants of the old Chatauqua building in the heart of town, Bowmer felt that the 19th century spot should revert to its old ways, as a center for Rogue River Valley culture.

He conned the town fathers into floating a few hundred dollars for a Fourth of July event. They took the precaution to protect their investment by booking a prize fight as the afternoon attraction. As it turned out, the profits on the repeated Shakespeare performances erased the deficit on the fight.

It's been that way ever since, onward and upward. In 1964 (Shakespeare's 400th birthday year) there were five productions for 58 performances before a total attendance of nearly 61,000. By 1975, there were six productions running concurrently for 266 performances and a total attendance of 211,518. Last summer 12 plays were performed 579 times.

Now the old Chautauqua walls form part of an outdoor theater in Elizabethan design seating 1,200. There is a superbly equipped, 600-seat modern indoor theater named for Bowmer, who died two years ago. And there is also a adaptable room, named the Black Swan, seating roughly 150, where modern, intimate plays are fittingly accommodated. The season now extends from February into October and an estimated 91 percent of the audiences live outside a 100 mile radius of Ashland.

Clearly, Ashland is doing something right.

Its main attraction is quality. There's a cadre of leading actors who appear through permission of the Actor's Equity Association. Many others have played leading roles for some years and in junior roles are graduates from the country's leading theater schools, selected through Ashland's membership in the League of Regional Theaters, which ranks it in size and budget among its top four. But this remarkable organization never has achieved the national spotlight it so clearly merits because of its distance from the New York art center.

This season's "Wild Oats" is an example of Ashland's quality. John O'Keefe's tangled tale was an 18th-century companion to such classics as "The Rivals" and "The School for Scandal." But it was totally forgotten until the Royal

Shakespeare Company revived it five years ago in London. I found it overrated then and very crowded on its small stage when the Folger Theatre Group had the wit to present it in Washington. Ashland's is far the best of my three "Wild Oats."

Further, it's a perilously demanding play to do, for it requires that dashing style not easily achieved by American actors in wigs and fancy dress. Because Ashland has high vocal standards, I got many of the quips that had sailed rightover my head in previous exposures. Thanks to the panache developed through performing Shakespeare regularly, this is a gorgeous production, spirited and funny.

A tip-off to the quality: in the tiny orchestra pit was a real harpsichord, not the piano one might have found in many a production. Music, under the direction of Todd Barton, plays a vital role in all Ashland productions.

So do scenic design and the costuming of Jeannie Davidson. Richard L. Hay, resident designer since 1969, achieves stunning effects on the Bowmer's thrust stage, its appearance and shape changing for each of the productions. One of his challenges is to make the same designs suit the outdoor stage, where generally the plays are given without intermission and the effect on the plays' narrative drive is enriching. You don't have time to think to those plot holes in such works as "Romeo and Juliet" and "Othello."

"Twelfth Night" is having its seventh Ashland production this year and over the summers Ashland has run through the entire Shakespeare canon of 37 plays three times. Hay seems to be the only designer in the world to have created sets for all 37 works.

Some of the locals are inclined to be testy about the expansion beyond Shakespeare, a practice now followed by all the major Shakespeare festivals. This spring, American theater is represented by Arthur Miller's "Death of a Saleman" and Canada's "Artichoke," a new play by Joanna M. Glass, whose "To Grandmother's House We Go" played recently on Broadway.

Artistic Director Jerry Turner observes that to confine productions to Shakespeare would "risk living in a vacuum," so there are such modern works as Athol Fugard's "Sizwe Banzi is Dead" and "The Island" (to be done this summer), Pinter's "The Birthday Party," Albee's "Seascape" and James McLure's "Lone Star."

Executive Director William W. Patton keeps his eyes on both the budget and the future. With annual expenses now reaching \$3 million, Patton proudly notes that Ashland takes in over 70 percent of its expenses at the box office, a far higher average than most nonprofit theaters. But he says that "rising costs are a clear worry. Ahead, as with Arena Stage and other LORT theaters, deficits will loom larger."

So, already at work is "The Next Fifty Years" committee, aiming for a "10-million endowment fund by 1985, the group's 59th anniversary. As that year approaches, Ashland can look for visits by now-celebrated alums such as Dick Cavett, William Hurt, Powers Booth, George Peppard, Eric Miller, Le Clanche du Rand, Rick Hamilton (of "Amadeus"), Jean Smart (of "Piaf"), TV's David O'Brien and Fredi Olster.

If you're planning your summer holiday, think of Oregon's Will and the Great Northwest. "Do come," says Ginger Rogers, who has a house near here. "Come, but don't stay! The joy of Oregon is that so far we don't have too many people out here."



KSOR again will broadcast the Ashland City Band concerts live from Lithia Park in Ashland beginning Thursday, June 25 at 7:30 p.m. Dennis Sherwood will host the concerts under the direction of Raoul Maddox.

Drawing by Anne Bobzien.

City Band, KSOR Continue Tradition

In the old days you just had to play "well enough to keep up," but today membership in the Ashland City Band is by invitation or audition only.

This is one change that has occurred since the inception of the band in 1876. The city of Ashland has grown and prospered since, but it has cared enough to preserve a musical tradition; to maintain a tidbit from the "old days." Ashlanders today can ex-

perience the same musical atmosphere that generations have enjoyed.

Beginning June 25 at 7:30 p.m., KSOR will continue another summertime tradition in Lithia Park, broadcasting the city band concerts live. Through August 13, you can hear two hours of live music every Thursday evening featuring the band under the direction of Raoul Maddox.

Raoul Maddox, band director for the last four years, has been a member of the band since his high school days.

"I've derived a great deal of enjoyment out of the Ashland City Band, both as a player and as a conductor." Under Maddox's direction, the band's repertoire has increased from about 90 pieces to more than 300. "We try to do a variety works in each concert. ranging from heavy spirited works," he said. attempt is to please different tastes and to challenge the musicians.

The band is composed mostly of adults, with some seventies members in their and the majority in their thir-The band ties and forties. also boasts a few outstanding high school and college students.

The character of the band has also changed somewhat and the standards are quite high. Membership today requires sight-reading skills since time allows for only one rehearsal before performance.

This summer's audiences will treated works be to Tchaikovsky, Bach, Sousa, and what Maddox calls a"series of war horses of band liturature." including Von Suppe and Rossini. Of course audiences can expect some rousing marches by Sousa,

Karl King, and Henry Fillmore.

For the last six vears, KSOR has broadcast the Ashland City Band concerts. general capturing the excitment of the outdoor summer musical treat for homebound. Dennis Sherwood has hosted and produced the broadcasts from Lithia Park during those six years, beginnning one very hot July 4th.

Sherwood. broiled bv summer sun and smothered by an enthusiastic crowd during that first remote broadcast. was nevertheless excited about the results. The following vear. KSOR began broadcasting the concerts on weeklu basis. thus another tradition was born

KSOR is now part of the Ashland City Band tradition; a tradition that seems mined to continue. Maddox savs the band concerts popularity. The gaining in over crowds the last years have reached the 2000 mark.

So pull up a plot of grass, dive into your brown bag dinner, and enjoy a warm summer evening listening to the Ashland City Band. Tradition has it that Ashlanders will enjoy this musical gathering for years to come.



Judi Betts, whose first prize winning work "Gingerbread" appears above, is one of four a watercolorists of national reputation who will be in residence at the 8th annual SOSC Watercolor Workshop this summer in Ashland.

SOSC Watercolor '81 to Host National Artists

This summer, Southern Oregons State College again will be the site of a series of Watercolor Workshops featuring watercolorists of national and international reputation in residence. The four, two-week sessions which begin June 22 will feature artists Phil Austin, Judi Betts, Milford Zornes and Nelson Sandgren.

Clifford Sowell, associate professor of art at Southern Oregon State College and Co-ordinator of the workshop, says the SOSC Watercolor Workshop, now in its eighth year, attracts participants from all parts of the country with the majority coming from California, Oregon and Washington.

Sowell says the popularity of watercolor has exploded to fab proportions in the past decade, and is getting stronger nation-wide. He says the quality of work has expanded tremendously, and it has become increasingly difficult to get paintings accepted for competition.

Sowell says the SOSC Watercolor Workshop ranks among the top in the

West, and its goal is to evolve into an exhibition and major national competition. In the fall of 1982, SOSC will host the Watercolor Society of Oregon's annual meeting with exhibition and competition.

Soweel says they like to use nature as a source of inspiration, learning about color and light by working on site. For that reason, Southern Oregon is an ideal setting for a seminar on watercolor. He says there is an endless variety of subject matter in the rugged mountains and deep forests, area lakes and rivers, the old mining town of Jacksonville, and the orchards, farms and festivals.

He adds southern Oregon also enjoys a good climate, and experiences interesting and inspiring cloud formations that are not available in other areas.

Phil Austin, returning for his sixth year with the SOSC Workshop for the be the guest instructor for the first seminar, June 22-July 3. Austin's paintings have been accepted in major exhibitions from coast to coast where they have won many awards. Sowell says of all the guest artists, Austin takes the most realistic approach to painting.

Judi Betts will instruct the second seminar, July 6-17. Betts has studied under Rex Brandt and the late Barse Miller, and currently is on the staff of Miller's Rongemark Masterclass in Maine. Sowell says her paintings primarily reflect the warmth and heat of the South with a special emphasis on the sensation of light. This will be her second year at the SOSC Workshop.

Milford Zornes, who will be in residence July 20-31, emphasises a design approach to painting. Zornes believes there is an intimate union of practice and theory and says, "I prefer not to impose style upon nature, but rather to let forms in nature dictate style." Zornes' work is represented in the permanent collection of the Metropolitan Museum of Art, the Los Angeles County Museum, the National Academy of Design, and the White House. This will be his fourth year of participation in the SOSC Watercolor Seminar.

Returning for his second year, Nelson Sandgren will guest instruct August 10-21. Sandgren is a professor of art at Oregon State University and a member of the Oregon West Coast Water Color Society. Many of his works are on permanent display in various branches of the 1st National Bank of Oregon, as well as many other businesses and public offices throughout the state. Notable among his works on public display is a 750 square-foot watercolor mural at the Lane County Courthouse in Eugene.

More information on the SOSC Watercolor Seminar '81 is available by writing the Art Department, Southern Oregon State College, Ashland, OR 97520, or by calling (503) 482-6386. Registration is available on the first day of the sessions.

Roseburg to Host Copland Festival

by Rebecca Holmes-Graff

In honor of the 80th birthday of America's foremost composers, Aaron Copland, the music department of Umpqua Community College, (UCC) in Roseburg will sponsoring a three-day Aaron Copland Festival, June 18, 19 and 20. Varied musical performances will alternate with lectures, analyses, demonstrations and participation events. It's all happening on the UCC campus, a lush, woodsy paradise high above a curve in the North Umpqua River five miles north of Roseburg. Visitors can contact the college for information about lodgings and campgrounds, and other recreational opportunities in the area.

The Copland Festival is the brainchild, and culmination of a lot of work by, Roberta Hall, vocal music instructor at UCC, who is also Festival Chairman. Last month, Roberta flew to New York City where, with a crew from New York City's public TV station, WNET, she talked with Copland for several hours in his home on the Hudson River. The result is a 40-minute videotape in which the composer offers his comments on the music being performed at the Roseburg Festival. The interview will be shown as part of the program.

Each of the three days has a focus. Thursday June 18, will be devoted to "Plano and Choral Music." The day will include a lecture on Copland's plano music by Dr. Duane Heller, Professor of Theory and Composition at Oregon State University; a performance of selected plano works Arlette Irving of UCC; a lecture on Copland's choral and opera music by Steve Biethan of UCC; and an evening concert featuring choral works performed by the Umpqua Chamber Chorale, and the second act of Copland's opera Tender Land performed by the UCC Choir.

Friday June 19, will see a shift to "Music Education and Dance", with a presentation on "Copland in the schools" by Dr. Lois Harrison of the Music Department of the University of Oregon; a feature "Copland and the Dance," by three University of Oregon instructors; a concert by the Douglas County Honor Band and Honor Choir; a demonstration by Dr. Harrison of the uses of Copland's music with students; and a sightreading and listening session.

Friday will finish with another evening concert, "Ballet and Small Ensemble Music", performed by the University of Oregon Concert Dance Theater and guest artists.

Saturday, June 20, "Symphonic and Vocal Music" day, will begin with the videotape which includes a special greeting by Aaron Copland and his comments on the contents of the Festival. There will be a talk, "A Conductor's View of Copland," by John Trudeau, Dean of the College of Arts and Letters at Portland State University and Director of the Peter Britt Festival. In the afternoon, Neil Wilson, Professor of Voice at the University of Oregon, who is well known in this area for his performances with the Eugene Opera, will present a vocal solo music concert, followed by Dr. Duane Heller, who will discuss selections from Copland's orchestral music. Saturday's evening concert with the Eugene Symphony Orchestra will be conducted by John Trudeau.

For more information contact the Music Department, Umpqua Community College, PO Box 967, Roseburg, Oregon 97470, tel. (503) 440-4600 ext. 693.



(* by a name indicates a composer's birthday)

SUNDAY SUNDAY SUNDAY

7 am Ante Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

9:45 am European Profile

10 am Saint Paul Sunday Morning

The Saint Paul Chamber Orchestra and an outstanding roster of guest artists are featured in this new series of 90-minute programs exploring the unique world of chamber music. Featured are lively conversations with guests and series host and conductor Bill McGlaughlin.

June 7 Calliope—a Renaissance Band—in a program of pieces from the twelfth through the sixteenth centuries, performed on instruments of the period.

June 14 Eugene Levinson, double bass (currently with the Minnesota Orchestra); Gina Levinson, piano; and Gary Levinson, violin; with Peter Howard, cello.

June 21 Program to be announced.
June 28 Members of the Saint Paul
Chamber Orchestra perform works by
Vivaldi, Sibelius, Handel, Warlock,
Ravel, and others.

12 n Folk Festival West

A series of performances by folk musicians recorded by KSOR. Artists include Claudia Schmidt: Byron Berline, Dan Crary, and John Hickman; Paul Geramia; Kenny Hall; Rosalie Sorrels; Kevin Burke and Micheal O'Domhnaill; and more. Cohosts: John Baxter and David Maltby. Made possible in part by a grant from Medford Steel and Medford Blow Pipe. Programs to announced.

2 pm American Popular Song

Repeat of program broadcast previous Friday at 4 p.m.

3 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

4 pm Siskiyou Music Hall

Classical music from the Renaissance to the Contemporary.

June 7 VILLA-LOBOS: Suite Populaire Bresilienne

June 14 HAYDN: Double Concerto in F, H. VIII:6

June 21 PALESTRINA: Missa Brevis
June 28 TITELOUZE: Four Hymns

(Editor's note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

6:30 p, All Things Considered

Weekend version of the daily news magazine

7:30 pm Chicago Symphony

The Chicago's Symphony fifth season of radio broadcasts under the musical direction of Sir Georg Solti.

June 7 Leonard Slatkin, music director of the St. Louis Symphony, is the guest conductor on this week's program which opens with Aftertones of Infinity, composed by Joseph C. Schwantner, and awarded the 1979 Pulitzer Prize in music. Also on the program will be the Violin Concerto, Op. 14 by the late Samuel Barber, and Sibelius' Symphony No. 2 in D, Op. 43.

June 14 Under the direction of guest conductor Daniel Barenboim, the Chicago Symphony will perform Chopin's Piano Concerto No. 2 in F Minor, Op. 21, with soloist Maurizio Pollini, and Bruckner's Symphony No. 2 in c Minor.

June 21 Under the direction of conductor James Levine, violinist Christian Altenburger will perform the Violin Concerto by Alan Berg, while the second half of the program will be devoted to a performance of the Piano Concerto No. 1 in D Minor Op. 15, with Youri Egorov, soloist.

June 28 This final performance in the series of Chicago Symphony Orchestra Broadcasts under the direction of Sir Georg Solti will feature a performance of Mahler's Symphony No. 9 in D.

9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

10 pm Weekend Jazz

Everything—swing, straight-ahead, free bebop—you name it!

2 am Sign-Off

MONDAY MONDAY MONDAY

6 am Morning Edition Just like All Things Considered, only more. A lively blend of news, features and commentary that gets you up and gets you informed.

7 am Ante Meridian

Your weekday host is Howard LaMere.

9:45 am Capitol Report Summary

A review of the previous week in the Oregon Legislature.

10 am-2 pm First Concert

Music from many periods of classical literature. John Baxter is host.

June 1 CASADESUS: Piano Sonata No. 4, Op. 56

*June 8 SCHUMANN: Symphony No. 2 in C, Op. 61

*June 15 GRIEG: String Quartet in D Minor, Op. 56

June 22 BLOCH: America: An Epic Rhapsody

June 29 PISENDEL: Violin Concerto i G Minor

12 n KSOR News

Featuring "In the Public Interest,"
"Calendar of the Arts," "Air Quality
Report" and "Oregon State Capitol
Report."

Oregon Capital Report. Participating stations include: KSOR, Ashland; KLCC and KWAX, Eugene: KPBS and KBOO, Partland; KTEC, Klamath Falls; KRBM, Pendleton; KEOL, LaGrande; KEPO. Eagle Point KBVR, corvallis, and KSLC, McMinnville. Underwriters include: Oregon Education Association; Eugene, Education Association; Hoedads; Lane County Bullding Trades; Lane County Labor Council, AFL-CIO; Northwest Forestry Workers Association; Oregon AFL-CIO; Oregon Federation of Teachers; Oregon state Employees Association; Medford Steel & Medford Blow Pipe.

2 pm Bach Organ Recital This 13week series features David Mulbury performing the complete organ works of Johann Sebastian Bach.

June 1 Small and Large Chorale Settings from the Clavierubung, pt III Kyrie, Gott Vater in Ewigkeit Christe, aller Welt Trost; Allein Gott in der Hoh sei Ehr; Dies sind die heiligen zehn Gebot; Wir glaugen all an einen Gott; Vater unser im Himmelreich; Fugue in E-Flat Major

June 8 Fugue in G Minor; Sonata #5 in C Major; Three Leipzig Chorales; "Allein Gott in der Hoh sei Ehr"; Toccata and Fugue in F Major

June 15 Prelude and Fugue in F Minor; Prelude and Fugue in A Major; Five Chorales from "Das Orgelbuchlein"; Prelude in D Major; Two Leipzig Chorales; "Von Himmel hoch"; Canonic Variations on "Von Himmel hoch"

June 22 Fantasia in C minor (5 voices); Four Schubler Chorales; Sonata #6 in G Major; Passiontide Chorales; Two Leipzig Chorales; Ricercare a 6 voci (arr. Walcha)

June 24 The Art of Fugue (aar. Walcha)

3 pm Windworks Thirteen one-hour programs celebrate the concert band and wind ensemble tradition in the United States. Some of the finest bands and wind ensembles at the country's colleges and universities are heard in the performance, along with commentary by Frederick Fennell, considered the "father" of the wind ensemble. Fred Calland is host.

June 1 The Michigan State University Wind Symphony performs Hindemith's Symphony in B-flat Major for Band is performed by the University of Illinois Symphonic Band, and Verne Reynold's "Last Scenes" is played by the Eastman Wind Ensemble.

June 8 Works by Louis Spohr, Edgar Varese, and Arnold Franchetti are performed by the Oberlin Wind Ensemble, the University of Southern California Wind Ensemble, the New England Conservatory Wind Ensemble, and the Hartt Symphonic Wind Ensemble, Donald, conductor.

June 15 Vaughan William's "Scherzo all Marcia" is performed by the Ohio State University Wind Ensemble. The North Texas State University Chamber Wind Ensemble performs Gordon Jacob's Divertimento in E-flat Major for Wind Octet. The New England Conservatory Wind Ensemble performs Holst's Second Suite in F Major.

June 22 Byron McCulloh's "Monographs" opens the program, performed by the Eastman Wind Ensemble. Warren Benson's "The Leaves are Falling" is performed by the University of Southern California Wind Ensemble. The Interlochen Arts Academy Band performs Gould's "Ballad for Band."

June 29 The Yole University Band performs Ernst Toch's "Spiel fur Blasorchester." Following is Henk Bading's Flute Concerto with soloist Mary Karen Clardy, and the North Texas State University Symphonic Wind Ensemble. Closing the program is Leslie Bassett's "Sounds, Shapes, and Symbols" performed by the University of Northern Colorado Wind Ensemble.



Sunday

7:00 Ante Meridian 9:45 European Profile 10:00 St. Paul Sunday Morning 11:30 Science Magazine

12:00 Folk Festival West

2:00 American Popular Song

3:00 Big Band Stand

4:00 Siskiyou Music Hall

6:30 All Things Considered

7:30 Chicago Symphony

9:30 Jazz Revisited

10:00 Weekend Jazz

Programs and Sp



produced series of KSOR re will inclu Science Wars m Hiker's nesday. on and Tuesday | A sumi Lithia Pa p.m. Be Weekda beginning moves to KSOR Festival Twelfth

> and Hen 8 p.m.

June

Monday

6:00 Morning Edition 7:00 Ante Meridian 9:45 Capitol Report 10:00 First Concert 12:00 KSOR News 2:00 Bach Organ Recital 3:00 Windworks 4:00 Chatterbox 4:30 Options in Education

5:00 All Things Considered

6:30 Siskiyou Music Hall 9:00 Earplay Weekday

9:30 Star Wars

Theatre

10:00 FM Rock

Tuesday

6:00 Morning Edition 7:00 Ante Meridian 9:45 900 Seconds 10:00 First Concert 12:00 KSOR News 2:00 St. Louis Symphony 4:00 Spider's Web 4:30 Options in Education 5:00 All Things Considered 6:30 Siskiyou Music Hall 9:00 Earplay Weekday Theatre 9:30 Radio Experience Specials 10:00 Rock Album Preview

10:45 FM Rock

Wednes

6:00 Morning

7:00 Ante M 9:45 BBC No 10:00 First (12:00 KSOR 2:00 Americ Festive 4:00 Spider's 4:30 Hitch-H

6:30 Siskiyo 9:00 Vintage

5:00 All Thi

9:30 Talk St

10:00 FM R

cials at a Glance

several

new

mgs summertime and

programs to KSOR. Folk Festival West, a preformances by folk musicians recorded by selected Folk Festival USA for the month. Artists Claudia Schmidt, Rosalie Sorrels and more. Section dramas trade chairs in June with Starting to Monday at 9:30 p.m., and Hitchwide to the Galaxy heard 4:30 p.m. Weddlo Experience Specials, featuring reports appressions of contemporary culture, is heard

rr of Ashland City Band concerts live from in Ashland begins Thursday June 25 at 7:30 use of these special broadcasts, Earplay Theatre is heard on Thursday at 9:30 p.m. Jlune 25, and the hour-long Earplay series p.m. Tuesday beginning June 30. broadcasts the Oregon Shakespearean

we from Ashland for the fifth consecutive year.

iight will be heard Friday, June 19 at 8 p.m.

IV Part I will be heard Friday, June 26, at

Saturday

7:00 Ante Meridian

10:00 Micrologus

10:30 Radio Smithsonian

11;00 Houston Grand Opera

2:00 Studs Terkel

3:00 Communique

3:30 Music Hall Debut

4:00 Siskiyou Music Hall

6:30 All Things Considered

7:30 Pickings

8:00 A Prairie Home Companion

10:00 Jazz Alive!!

12:00 Weekend Jazz

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19:30 p.m.

Edition

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Thursday

6:00 Morning Edition

7:00 Ante Meridian

9:45 Veneration Gap

10:00 First Concert

12:00 KSOR News

2:00 L.A. Philharmonic

4:00 Special of the Week

5:00 All Things Considered

6:30 Siskiyou Music Hall

7:30 Ashland City Band

9:00 Farplay

10:00 FM Rock

Friday

6:00 Morning Edition

7:00 Ante Meridian

9:45 BBC World Report

10:00 First Concert

12:00 KSOR News

2:00 NPR Concert Hall

4:00 American Popular Song

5:00 All Things Considered

6:30 Siskiyou Music Hall

8:00 New York Philharmonic

10:00 Jazz Album Preview

10:45 Weekend Jazz

4 pm Chatterbox Stories poetry, songs and drama for children and adults. Director/producer: David Maltby, The Chatterbox gang includes John Sain, Ed Miller, Dennis Dudley, Elizabeth Reuben and Dawn and Katie Bongobommer.

4:30 pm Options in Education

6 pm All Things Considered
Susan Stamberg and Sanford Ungar
co-host this award-winning program.

6:30 pm Sisklyou Music Hall

June 1 SOLER: Quintet No. 1 in C
for Harpsichord and Strings

June 8 DVORAK: Cello Concerto in B Minor, Op. 104

June 15 KALKBRENNER: Effusio Musica Grande Fantasie

June 22 THOMSON: Symphony No. 3

June 29 SAINT-SAENS: Suite Algerienne

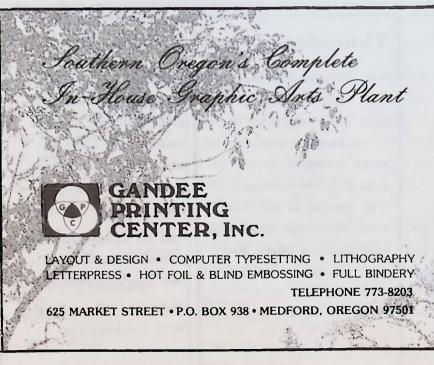
9 pm Earplay Weekday Theatre A new weekly series of half-hour dramatic presentations from Earplay, NPR's award-winning drama series.

June 1 "Ballad for a Wanton Boy" by Lee Devin—A poetic vision of an upset in a small town. As a rowdy member of a road gang destroys the peace, the deputy sheriff tries to maintain the calm in a world gone crazy.

June 8 "B-Picture Man" by Anne Leaton—Myrno Satch may not be the most famous of movie stars, but to Simon she is by far the most interesting.

June 15 "Hyenas" (Part One) by Peter Leonhard Braun—A journey, in stereo, through the black African night on a hunt with hyenas. The narrator documents the beauty and dignity of the hyena, an animal long misunderstood and unfairly despised.

June 22 "I Never Sang For My Father" (Part One) by Robert Ander-



son—A moving drama about a man who tries desperately to communicate with his overbearing father, Melvyn Douglas stars.

June 24 "Summer On A Mountain of Spices" (Part One) by Harvey Jacobs—These episodes are glimpses into the lives of the owners and patrons of a summer hotel towards the end of World War II. While each episode is complete in itself, together they become a charming and thought-provoking program.

9:30 pm Star Wars

From outer space-via satellite and in stereo-Star Wars, the biggest box office hit in movie history, is not also a sound spectacular in 13 dramatic episodes. The radio adaptation features Mark Hamill as Luke Skywalker and Threepio Anthony Daniels as See recreating their film roles. The series is based on original characters and situations created by George Lucas. Local broadcast made possible by a from The Computer Chip, arant Medford.

June 1 "The Making of Star Wars for Radio: A Fable for the Mind's Eye" A repeat of the half-hour stereo documentary on the making of "STAR WARS." This will be the first program in the second run of the "STAR WARS" series.

June 8 "A Wind to Shake the Stars" A long time ago in a galaxy far, far away, there came a time of revolution, when rebels united to challenge a tyrannical Empire. But citizens on the desert planet Tattoine, as on countless other worlds, took little notice of this tremendous conflict....at least at first.

June 15 "Points of Origin" The Princess Leia Organa of Alderaan is a leader of the Rebellion, but neither her high birth nor her status as an Imperial Senator will protect her, should her rebel affiliations be discovered.

22 "Black Knight. White June Pawns" High amona Princess. and Royal the Rebel councils stands the House of the planet Alderaan, whose members have always supported the Old Republic before it was subverted and overthrown by the Empire. The stage of galactic history is sometimes occupied by the unlikeliest and women....and men machines.

June 29 "While Giants Mark Time" Princess Leia has been captured by the Emperor's personal agent, Darth Vader. See Threepio and Artoo Detoo elude capture by leaving Leia's disabled vessel in an escape pod.

10 pm FM Rock

2 am Sign-Off



TUESDAY TUESDAY TUESDAY TUE

6 am Morning Edition

7 am Ante Meridian

9:45 am 900 Seconds

A public affairs program produced by KSOR. Lynne DeMont is host.

10 am-2 pm First Concert

*June 2 ELGAR: Cello Concerto in E Minor, Op. 85

*June 9 NIELSON: Symphony No. 5, Op. 50

June 16 MOZART: Clarinet Concerto, K. 622

*June 23 REINECKE: Sonata in Minor for Flute and Piano, Op. 167

June 30 HONEGGER: Toccata Et

12 n KSOR News

2 pm The Saint Louis Symphony Orchestra Under the direction of Leonard Slatkin, the Saint Louis Symphony Orchestra celebrates its centennial with a series of 26 concerts. Intermission features conversations with guest conductors and soloists.

June 2 Chabrier's "Espana" opens this concert directed by guest conductor Reynald Giovaninetti. Pianist Tedd Joselson is heard in Rachmaninoff's Third Piano Concerto. The program concludes with Chaussson's Symphony in B-Flat Major, Op. 20.

June 9 Guest conductor Gerhardt Zimmermann directs C.P.E. Bach's Symphony in C Major, Bartok's Second Piano Concerto, with soloist Etsko Tazaki, and Sibelius's Second Symphony.

June 16 World renowned soprano Leontyne Price is soloist in a group of arias from opera including Mozart's "Idomeneo," Puccini's "Tosco," and Cilea's "Adriano Lecouvreur." Also heard is Ravel's "Menuet anitque" ond Brahmn's Symphony no. 4 in E Minor, Op. 98.

June 23 Leonard Slatkin conducts Peter Mennin's Concerto for Orchestra, "Moby Dick," and Chopin's First Piano Concerto, with soloist Emanuel Ax. The concert concludes with Dvorak's Symphony No. 8 in G Major, Op. 88.

June 30 Soprano Marianna Christos, tenor Walter Plante, and bass-baritone Arnold Voketaitis are the soloists in an all-Rachmaninoff program, including the United State premiere of "Scherzo." Leonard Slatkin conducts the Saint Louis Symphony Orchestra and Chorus.

4 pm Spider's V!eb Stories of adventure for children and adults!

4:30 pm Options in Education

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

June 2 RIMSKY-KORSAKOV: Scheherazade. Op. 36

June 9 MRS. H.H.A. Beach: Piano Quintet in F-sharp Minor. Op. 67

June 16 MOZART: Piano Concerto No. 20 in D Minor, K. 466

June 23 SCHUBERT: String Quortet No. 1 D 18

June 30 HANDEL: Water Music

9 pm Earplay Weekday Theatre A new weekly series of half-hour dramatic presentations from Earplay, NPR's award-winning drama series.

June 2 "Juneteenth" by Preston Jones—Social change is hardest to accept for those who are used to having things their way. "Juneteenth" is a holiday made up as a cruel joke, which backfires on the narrow-minded mayor of a small Texas town. "I Can't Find It Anywhere" by Oliver Hailey—Memorial Day is a day of difficult memories for a couple whose son was lost in the war.

June 9 "The Store" by Mayor Moore—Nothing is as it seems in this rather fantastic encounter between a harried department store manager and a mysterious customer who claims that the store's faulty products have ruined her whole life. Pat King stars as the woman, Mark Korbel as assistant manager, and Frank Perry as manager.

June 16 "Hyenas" (Part Two of program heard June 15) by Peter Leonhard Braun

June 23 "I Never Sang For My Father" (Part Two of program heard June 22)

Beginning June 30, the hour-long Earplay moves to this time spot with—"Morning Call" by Alan Gross—A man receives a long distance call informing him that his father is seriously ill. He must tell his live-in girlfriend that his leaving town will mean an end to their relationship. Brooke Adams stars as Joyce, and Gary Sandy is Greg. Directed by Robert Alan Ackerman.

9:30 pm Radio Experience Specials
Reports on and expressions
of contemporary culture. Producer Keith
Talbot integrates satire, orgiginal music,
actualities, drama and essays with
state-of-the-art production techniques in
these half-hour stereo productions.
Programs to be announced.

10 pm Rock Album Preview
The recording is supplied by HOME
AT LAST RECORDS, ASHLAND.
10:45 pm FM Rock
2 am Sign-Off

WEDNESDAY WEDNESDAY WEDNESD

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC Newsreel

10 am-2 pm First Concert

June 3 BEETHOVEN: Symphony No. 7 in A, Op. 92

June 10 GINASTERA: Concerto Per

*June 17 STRAVINSKY: Pulcinella
June 24 CHERUBINI: Requiem in D
Minor

12 n KSOR News

2 pm American Music Festival Concerts from the 38th annual American Music Festival, taped lived at Washington, D.C.'s National Gallery of Art, celebrate American music from every age. Host is Fred Calland.

June 3 Richard Bales, founder of the Festival, conducts the National Gallery Orchestra in music by William Bergsma, Johan Franco, Genevieve Fritter, and his own "Memorial Day Suite." June 10 Hilton Rufty's Suite in A, and a new performing edition of John Powell's Symphony in A ("Virginian") are performed by the National Gallery Orchestra under the direction of Richard Bales.

June 17 Concerts from Germany Programs to be announced.

June 24 Concerts from Germany

4 pm Spider's Web

4:30 pm Hitch-hiker's Guide to the Galaxy The most popular radio drama ever broadcast by the BBC, pokes fun at contemporary social values and the science fiction genre. Local broadcast made possible by a grant fromBloomsbury Books, Ashland.

June 3 Arthur Dent takes off on an epic adventure in time and space. Included is some helpful advice on how to see the Universe on less than 30 Altarian Dollars a day and an inside look at how Earth was unexpectedly destroyed to make way for a galactic freeway.

June 10 Arthur_Dent, after being saved from certain death during the demolition of Earth, now faces a hopeless choice between certain death in the vacuum of space, or finding something nice to say about Vogen Poetry.

June 17 Arthur Dent, improbably rescued from doom by the Vogens, finds himself and his conpanions experiencing a mysterious missile attack from which they have no escape.

June 24 Arthur Dent learns that Earth has been built by Magratheans and run by mice. In the meantime, his hitch-hiking companions are temporarily lost and confronted with a powerful and highly improbable force that threatens their lives.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

June 3 CLEMENTI: Waltzes from Op.
39

June 10 TCHAIKOVSKY: Symphony No. 4 in F Minor, Op. 36

June 17 LISZT: Venezia E Napoli June 24 SIBELIUS: Symphony No. 2 in D

9 pm Vintage Radio Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst —of radio drama and entertainment.

9:30 pm Talk Story Talk Story, in Hawaiian vernacular, means to "Tell a story," Lawson Indada hosts the excursion into the minds and hearts of this area's artists.

10 pm FM Rock

2 am Sign-Off

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—OPEN 7 days a week—



THURSDAY THURSDAY THURSDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am Veneration Gap

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie Mc-Cormick.

10 am-2 pm First Concert

June 4 BRAHMS: String Quintet No. 1 in F, Op. 88

*June 11 R. STRAUSS: Sinfonia Domestica

June 18 GOUNOD: Symphony No. 1 in D

June 25 CLERAMBAULT: Suite in the First Mode

12 n KSOR News

2 pm Los Angeles Philharmonic

The Los Angeles Philharmonic is heard in its 1980-81 season under the director of Carlo Maria Giulini. Intermissions feature a variety of historical recordings as well as interviews.

June 4 Guest conductor Simon Rattle directs Sibelius's "Night Ride and Sunrise," and Violin Concerto in D Minor, Op. 47, with soloist Sidney Weiss, and Shostakovich's Symphony No. 14, Op. 135. Featured are Soprano Felicity Palmer and Bass Stafford Dean.

June 11 Guest Conductor Simon Rattle directs the Philharmonic in a performance that includes: Delius' Brigg Fair; Mozart's Piano Concerto No. 27 in B Flat, K. 595, with soloist Alfred Brendel; and Stravinsky's Petrushka.

June 18 Johann Sebastian Bach's Brandenburg Concerto No. 4 opens this program directed by Varujan Kojian. Also heard are Hummel's Trumpet Concerto in E Flat Major, Bartok's Concerto for Orchestra, and the West Coast Premier of "Three Colloquies" for Horn and Orchestra by William Schuman.

June 25 Music Director Carlo Maria Giulini guest conducts the Scottish National Orchestra in a performance that includes Mozart's Marriage of Figaro Overture and Symphony No. 41 in C, K. 551, "Jupiter"; and Verdi's Four Sacred Pieces.

4 pm Special of the Week

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

June 4 TELEMANN: Concerto in D for Trumpet, 2 Oboes & Continuo

June 11 WHITE: Concerto for Violin and Orchestra

June 25 R. STRAUSS: Sonata for Cello and Piano, Op. 6



7:30 pm Beginning June 25 The Ashland City Band Live from Lithia Park, KSOR broadcasts the weekly Ashland City Band Concerts. Guest soloists join conductor Raoul Maddax to perform works ranging from Sousa to Bach. Hosted by Dennis Sherwood.

9 pm Earplay NPR's award-winning dramatic series, presents hour-long specials representing the very best in drama written by many of America's leading playwrights.

June 4 "When the Time Comes" by Lee Devin-Ben is a dying man, in the last round of his bout with terminal cancer. He and his wife plan to leave the hospital and travel to a tropical island where his wife will "put him to sleep" with a fatal injection when the pain is too much to endure.

11 "Kolyma" Crispin by Larangeira—a high-ranking military officer under Stalin plans to visit a prison. He has requested to be entertained with the Shostakovich String Quartet, No. 2 during his visit. A group of musicians in the camp rehearse—if they play well, they'll live. If not, they will certainly lose their lives.

June 18 "The Sponsor" by Ira rekindle an Lewis—Two men old relationship when one asks the other to sponsor his release from a nursing home where he is confined against his Hans Conried stars as Arthur Pearlfield, and Bill Macy is Phillip Hammer, Directed by Tony Giordano.

9:30 pm Beginning June 25 Earplay Weekday Theatre moves to Thursday night with-

June 25 "Voices In My Heart" by Rose Goldemberg—A dramatized documentary which recalls the sounds, images and emotions of the Great Depression in the United States

10 pm FM Rock

2 am Sign-Off

FRIDAY FRIDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC/World Report

10 am-2 pm First Concert June 5 J.S. BACH: Cantata No. 214 June 12 KHACHATURIAN: Spartacus June 19 OFFENBACH: Gaite **Parisienne**

June 26 BRAHMS: Alto Rhapsody. Op. 53

12 n KSOR News

2 pm NPR Concert Hall A combination of recitals and full symphonic performances recorded live across the country and abroad. Kaaren Hushagen and Fred Calland host.

June 5 Mark Kroll, harpsichord, and Carol Lieberman, violin, are featured in

a performance that includes works by Baptiste Senaille. Francois Jean Couperin, Joseph Mondonville, Claude Balbastre, and Simon LeDuc.

12 The Warsaw National Philharmonic Orchestra is under the direction of Kazimier Kord, is featured that includes: performance Stanislaw Moniuszko's Overture "Halka": Chopin's Concerto for Piano and Orchestra No. 1 in E Minor, Op. 11; and Symphony No. 3, "Liturgique" by Arthur Honegger.

June 19 The Bach Aria Group under the direction of William H. Scheide performs an all Bach program.

June 26 Anner Bylsma, baroque violoncello, and John Gibbons, harpsichord, are featured in a performance that includes works by Domeico Gabrielli, Giovanni Battista degli Antonii, Antonio Vivaldi, Johann Sebastion Bach, and Luigi Boccherini.

4 pm American Popular Song The late songwriter and composer Alec Wilder is heard in a reprise of his Peabody Award-Winning series devoted to the American popular song—its composers, lyricists, and interpreters. (Also heard 2 p.m. Sunday)

June 5 Dick Haymes sings Harry Warren Alec considers Warren to be foremost among pop songwriters who wrote for films, particularly in songs like "The More I See You," introduced by Dick Haymes in "Diamond Horseshoe." Haymes agrees and reprises this and other Warren favorites this hour.

June 12 Mary Mayo sings Vernon
Duke Although Vernon Duke was a
schooled composer writing complex
concert music, Wilder finds his popular
songs beautifully simple and unpretentious. Mary Mayo proves his point in
songs like, "April in Paris" and "I
Can't Get Started."

June 19 Carrie Smith sings Hoagy
Carmichael Wilder considers Carmichael the most inventive craftsman
of pop songwriters as he wrote in so
many different styles. Blues singer
Carrie Smith proves the point by
singing a wide variety of Carmichael
hits including "Dialogue" and "Georgia
On My Mind."

June 26 The Songs of Bobby Short (Part One) Bobby Short in friendly consort with Mabel Mercer rules the upper regions of American popular song. His very special artistry is most evident in this hour as he and Wilder share their enthusiasm for many rare and obscure theatre and film songs.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

June 5 SCHUBERT: Piano Sonata in B-flat, D. 960

June 12 PROKOFIEV: Symphony No. 6, Op. 111

June 19 FISCHER: Suite No. 8 in C June 26 HAYDN: Symphony No. 82 in C ("The Bear")

8 pm New York Philharmonic

5 Conductor Zubin Mehta directs the Philharmonic in a performance that includes: Dvorak's Carnival Overture, Op. 92; Stravinsky's Sym-Three Movements: and phony in Brahm's Symphony No. 2 in D. Op. 73. June 12 Zubin Mehta conducts the New York Philharmonic in a program devoted to a perforamnce of Bruckner's Symphony No. 8 in C.

8 pm June 19 Special--Live: The Oregon Shakespearean Festival KSOR broadcasts Twelfth Night, the opening night performance of the Shakespearean Festival's 41st summer season, live from Ashland. **Twelfth** Night is a story of mistaken identity and the illusions of love. program icludes both pre-curtain and post-curtain shows. Because of this special broadcast. the New York Philharmonic will not be heard.

June 26 Special-Live: The Oregon Shakespearean Festival The most of classic Shakespeare's histories. HenryIV Part I, is broadcast live from the Oregon Shakespearean Festival's outdoor stage in Ashland. This threeand-one-half-hour stereo broadcast features pre-curtain and post-curtain shows including a "Stump the Experts" segment. Because of this special program, the New York Philharmonic will not be heard.

10 pm Jazz Album Preview

Showcasing some of the best and latest jazz. Discs are provided alternately by RARE EARTH, ASHLAND, and COLEMAN ELECTRONICS, MEDFORD.

10:45 pm Weekend Jazz

2 am Sign-Off

SATURDAY SATURDAY SATURDAY S

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am Micrologus Host Dr. Ross
Duffin explores the world of early
music. This weekly half-hour program
focuses on various aspects of music
before 1750. Dr. Duffin is joined
frequently by distinguished performers.

10:30 am Radio Smithsonian

Experience the Smithsonian in all its dimensions. Every week Radio Smithsonian explores new exhibits, visits unusual research labs_relives farflung expeditions, and savors festivals and performances.

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Lorreine Jarvi 565 Allison #5 Ashland, OR 97520 (503) 488-0057 11 am Houston Grand Opera The Houston Grand Opera, one of America's leading opera companies, celebrates its Silver Anniversary year with a series of broadcasts live on KSOR. Broadcasts of the Houston Grand Opera are sponsored by Tenneco.

June 6 Mozart's "Magic Flute," Montgomery. conductor. with Patricia Ernest, (Papagena), Eric Halfvarson (Sarastro), Kenn Hicks (Monostato), **Phyllis** Hunter (Queen). David Kuebler (Tamino), Lucy Peacock (Pamina). and William Parker (Papageno).

June 13 Georges Bizet's "Carmen,"
John DeMain, conductor, with Cynthia
Clarey (Carmen), Jacque Trusell (Don
Jose), Judith Haddon (Micaela), and
Louie Otey (Escamillo).

June 20 Francesco Cilea's "Adriana Le Couvreur" Angelo Campori, conductor, with Bruna Baglioni (Princess), Renata Scotto (Adriana), Neil Schicoff (Maurizio) and Giorgio Tozzi (Michonnet).

June 27 Verdi's "Un Ballo in Maschera" Cal Kellogg, conductor, with Jose Carreras (Gustavus III), Brent Ellis (Count Anckarstrom), Margaret Lilova (Mme. Arvidson), and Katia Ricciarelli (Amelia).

2 pm Studs Terkel Almanac

3 pm Communique

The nation's only radio program devoted to reporting on world affairs and U.S. Foreign policy. NPR reporters and editors and well-known journalists serve as hosts.

3:30 pm Music Hall Debut

A recording new to KSOR's library.
Recordings provided alternately by
COLEMAN ELECTRONICS and GOLDEN
MEAN BOOKSTORE.

4 pm Siskiyou Music Hall

June 6 BARTOK: Violin Concerto No. 2 (1938)

June 13 RHEINBERGER: Concerto in G Minor for Organ and Orchestra

June 20 ROCHBERG: String Quartet No. 1 (1952)

June 27 WIENIAWSKI: Violin Concerto No. 2 in D Minor, Op. 22

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

8 pm A Prairie Home Companion

A live 2-hour broadcast featuring performers on the stage in downtown St. Paul, Minn. The variety show is originated, written and hosted by Garrison Keillor, and features The New Prairie Ramblers, and other special quests.

June 6 Host Garrison Keillor is joined by the Butch Thompson Trio, Greg Brown and Dave Moore, Tom Lieberman, and Frank Levar.

June 13 This edition of a Prairie Home Companion features the Butch Thompson Trio, Greg Brown and Dave Moore, Tom Liberman, and a Swedish Fiddle Trio.

June 20 This week host Garrison Keillor is joined by the Butch Thompson Trio, Tom Lieberman, Audoharpist Bryan Bowers, Charlie MaGuire, and Music Antigua—performing renaissance music on antique instruments.

June 27 This show live from the World Theatre in downtown Saint Paul features Pop Wagner, Swallowtail (a Contra Dance Band), The Butch Thompson Trio, and Flamenco Guitarist Michael Hauser.

10 pm Jazz Alive!

Recorded live wherever jazz is performed in the United States and abroad, this unique weekly series is dedicated to America's own indigenous music idiom, covering the spectrum of jazz being played today. Dr. Billy Taylor hosts.

June 6 The 1980 Art Park Jazz Festival Tenor saxophonist Billy Harper has been described by several writers as "The Tenor of the 80's." A veteran of several excellent ensembles. including those of Max Roach, Art Lee Morgan, and Thad Jones/Mel Lewis. Harper's current Quintet features trumpeter Chris Albert, pignist Armen Donelian, bassist Louie Spears and drummer Malcom Pinson. They perform at the Keystone Korner in San Francisco.

June - 13 1980 Manassas Jazz Festival The Manassas Jazz Festival, set in the small rural community of in Northern Manassas promises to be a traditional jazz/swing lover's delight. This fifteen year old festival prides itself on creating a "jam session" atmosphere where artist combinations vary with each set of music. Among those included on this show are trumpeters Billy Butterfield and Pee Wee Erwin, trombonists Herb Gardner and Speigel Wilcox, reedmen Sassone and Tom Gwaltney. pianists Dill Jones and John Eaton, bassist Van Perry, drummers Barrett Deems and Cliff Leeman, vocalists Maxine Sullivan and Dave Wilborn, and many others.



June 20 The Bill Holman Orchestra, Bobby Shew Quartet, Chuck Octet, Dave berg Highlights of NPR affiliate KCSN's "Jozzathon." an all-night fundraiser for Northridge. California public Featured on this program are some of Hollywood's finest studio players and writers. Well known for his work on tenor saxophone in the 50's. Bill Holman is also prominent among orchestral jazz composers. His big band is one of the richest ensembles in the southern California big band territory. Trumpeter Bobby Shew is one of the busiest people in Los Angleles and has many fine selections, including those of Louie Bellson, Neal Hefti, Terry Gibbs and many others. Drummer Chuck Flores has been a busy studio musician for twenty years. He fronts his octet "Florescope." Pianist, composer, singer, lyricist Dave Frishberg is a jazz renaissance man. He sings and plays a set of his fresh, witty songs.

June 27 Now Music: Detroit Detroit, the city which has served as the home of the Motown Sound and automobile America's industry. more recently become a center of burgeoning new music activity. One of the focal points of this vitality is the Detroit Institute of Arts, which has been the setting for an enterprising iazz concert series that features a wide variety of the city's locally based talent as well as nationally known artists. Among the more notable performances has been the appearance of a quintet under the direction of Art Ensemble of Chicago reedman Roscoe Mitchell. The group includes A. Spencer Barefield on guitar and piano, Hugh Ragin on trumpet. Jaribu Shahid on bass and Tani Tabbal on drums, Recorded December 27, 1980.

12 m Weekend Jazz

2 am Sign-Off



East of the East

By Barbara Ryberg

It is always entertaining to view a culture through the eyes of a foreigner, especially when the culture is not one's own. In **Creation**, Gore Vidal takes the reader on an odyssey into the cultures of Persia, India, Cathay and Greece in the Fifth century, B.C.

This is the century that marks the beginning of writing. Vidal created Cyrus Spitama, grandson to the fire-worshipping prophet, Zoroaster, to lead the odyssey. The tale begins with Cyrus being coaxed by his great-nephew, Democritus (who later will discover the atom), to dictate his adventures. In his seventies at the time, blind and fatigued, Cyrus agrees.

Since Cyrus' life spans those of Zoroaster, Confucius, Buddha, Anaxogoras and the great Persian kings, Darius and Xerxes, a better raconteur is outside imagination.

Endowed with Persian and Greed ancestory, Cyrus is well-equipped emotionally and critically for the task Vidal sets for him. Though not a religious zealot (that would have made him less interesting) Cyrus reaches an accord with his awesome ancestory when he seeks a rational explanation to the greatest question of all: "How did it all begin?"

He is aided in his quest by Darius, the Great King, who dreams of riches beyond the borders of his empire. "east of the east." He chooses Cyrus to be his ambassador to India and charges him with the duty of opening trade and mapping routes, useful in peace and war. Darius dreams of conquest too, and he is pleased to choose the grandson of Zoroaster who will make a credible foreigner, as well as useful spy. Who would ever suspect a holy man?

Cyrus is faithful to his king and completes his embassy, but does not abandon his curiosity about why evil and good were created equally. He takes his question to Buddha, where he learns that all life is an illusion.

Cyrus returns to Persia, with treaties and maps, but dissatisfied with his personal quest. He re-enters Court life. The King dies and Zerxes, Cyrus' boyhood friend, succeeds to rule the Empire. Xerxes, too, is curious about the east and anxious to expand his empire. He sends Cyrus to Cathay.

Of all Cyrus' embassies, this one is the least believable. One wonders if the Oriental culture over-taxes the Aryan imagination, or if the distance is simply too great to comprehend. Whatever reason, stereotypes abound, with allusions to skin color and eye shape. Apart from that, Cyrus meets Confucius, who answers his question about creation, "I don't know whose child it is."

The richness of the question is matched by the exotic background in which it is posed. The reader enters the mysteries of the harem and its hierarchy. Indeed, the description of harem life is unequalled since Montesquieu. In addition, the political machinations of the Court, the intrigues, alliances and mesalliances cause one to read on and on....



We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Bird., Ashland, Ore. Please allow two to four weeks for a reply.

Harvey Boyle

Harvey Boyle was raised in Seattle and Montana before coming to this area sixteen years ago. Harvey is a Blackfoot Indian and has been active on the Indian Education Act Parent Committee. He is principal at Hanby Junior High in Gold Hill.

Sun Dancer

Sun-Dancer:
Straining at leather thongs
Sun-Dancer:
Sweat, blood, disc of heat
pouring at his eyes;

World from inhabiting trees, rocks, grass—Flowing, growing with the pounding feet,
The growing pain, straining at the pierced breast.
Heathen
Pagan
Celebrating life in the sun.

"Pray not, my son, pray not with words, But with body and mind fused in the iron heat of the sun."

In the beginning the world was born.

Monument

Beneath this ground, here where the spur thistle cleaves the air and squaw moss ekes out a parched existence—
Here, sleeping the long sleep, not seeing the jays spurning the oak, not seeing the grasshopper spit juice at the graven
Stone: here sleep in still air.

Old woman, born of air and died to dust, you built the land, You peopled it with swaggering sons eager to clutch the wealth Of the land and eager to stride the hills as Colossus strode the gateway. Old woman,

You have credit for that.

Old man, sleep beside your woman sleep in dusty bones that toiled Behind living muscle and flesh. You,

who walked ploughed around all your life, you who cleared the Land of tangled growths and tall trees, you who built the land From muscle and what was on the Land:

You two, who lay locked in a moment of the death-rattle, you, who lay in the embrace of the earth, stretch your dead Eyes up and look across the land at the fences your sons built, at the roses your daughters planted. Stretch them, stretch those dead eyes and look at the Mountains worn down by machines you never heard, and Look toward hawks.

Nancy Morris

Nancy Morris teaches 8th grade at Cascade Middle School in Eugene where she has lived for twenty years. "Certificate of Departure" was written last summer during the Oregon Writing Project Institute at the U of O.

Certificate of Departure

Eleanor Purkey smiled benignly as she looked at the names posted on the front hall bulletin board. Quiet pride filled her. All of her children were there, of course. It had been years since any of hers had failed to meet the standards. For that matter, this looked like the best year since Reinstitution. Only three names were missing and one could hardly blame their teachers for those failures. Nasty pieces of work, all three. Latecomers to the district, they'd only been here a year. Can't work miracles in a year and that's what it would have taken, a miracle. Why the principal allowed...with an effort she forced her mind off that track. Eleanor Purkey hated negative thinking.

She returned to her room. Ten minutes left. The children were finishing their last program. Last program, last day for all of them. With this group safely off to the high school, Eleanor Purkey would be retiring. Her last day of teaching, the end of a lifetime of dedication and struggle to uphold the Standards. Bittersweet joy suffused her as she surveyed neat rows of heads bent over their program books.

It had not always been so. In the years of chaos and disorder before Reinstitution, schools were bogged down in a quagmire of permissiveness anarchy would have been a better word for it. Times when she felt alone in caring about Standards and Discipline. Well, they'd all come around to her way of thinking, after all. It was a sickness calling for strong medicine. She recalled the first year after the Board and the voters had approved the Program For Reinstitution of Standards and Discipline. Half of the children failed that year and it was almost impossible, that Departure Day, to carry on with the Ceremony. So many anguished parents, so many frightened children...well they'd known the consequences all year. No use crying over spilled milk, Eleanor Purkey told them. Some of the teachers had wanted to back down in the face of the storm, only people like Eleanor Purkey had had the backbone to stick to her guns and show them Reinstitution meant business. She prevailed and she taught them a lesson.

The buzzer sounded. Thirty program books closed and were placed neatly under thirty desks. She allowed herself a benign smile as thirty pairs of eyes focused on her, thirty pairs of hands folded passively, waiting. "A place for everyone and everyone in their place," she observed, serenely, as she had every day for as long as anyone cared to remember. She had thought she might say a few words to commemorate this last day together, then thought the better of it. Free talk only encouraged unruliness. Keep a tight rein and you'll have no regrets.

At her hand signal, thirty children rose and filed quietly out into the sunfilled courtyard where chairs that had been set up earlier were now filled with parents. Orderly rows of children faced the grownups across a narrow expanse of lawn, light dappling their dark uniforms through Sweetgums flanking the yard. A perfect day, a light breeze fanned patient foreheads.

The Certificate of Departure Ceremony: somehow, to Eleanor Purkey, it represented the culmination of her career, all she stood for and worked so hard to achieve. Honor badge students sat in front, of course, the others arranged in tidy rows behind them. To the right, four chairs for teachers and principal were set at an angle. Angled to the left, three chairs were cordoned off by a white, watered silk ribbon, set aside for the three who had failed. Flowers adorned the lectern. The peaceful dignity of the scene filled Eleanor Purkey's bosom with joy. It would be a memorable ceremony.

She glanced at the upturned, expectant faces of the parents. Yes, they were there. The parents of the failures sat toward the back of the crowd. It seemed to Eleanor Purkey they looked a little sullen and she allowed that to bother her for a moment. She had heard rumors. They hadn't taken it well at all when the school had notified them. Threatening to pull their children out, even though it was too late for that. Threatening to sue, for pity's sake, as if it were the fault of the school they'd raised failures. Threatening not to come to the ceremony, until it was pointed out they had no choice. Well, what could you expect from latecomers? They didn't understand the program, didn't understand about control, Standards and Discipline, didn't understand that the ceremony was an integral part of Reinstitution. It was what made Reinstitution work. It taught them a lesson. There just wasn't room in the world today for people who could not meet the Standards.

The Ceremony began. The principal welcomed the parents and talked to the students about life and their new responsibilities. Prizes were awarded. The choir sang. Eleanor Purkey noted with pride that the three children chosen to "do the honors" were from her class. These were the top students and, while she had suspected they would be chosen, final selection was always kept secret until the last, saved as a delicious surprise. She allowed herself a benevolent smile, nodding pleasantly to the delighted parents.

The three chosen children accepted their rifles with touching solemnity, rose and, fitting their weapons to their shoulders, faced the hooded failures and fired.



Arts Events in June

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

- The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. No performances on Mondays. This month the outdoor Elizabethan Theatre opens for performances of Two Gentlemen of Verona, Henry the IV, and Twelfth Night. The Angus Bowmer Theatre offers Wild Oats, Death of a Salesman, and 'Tis Pity She's a Whore. The Black Swan presents Artichoke and The Birthday Party. For more information, coll (503) 482-4331.
- Rogue Community College presents Yance Pakistan and Mound of the Dead in the library conference room at 7 pm
- Ashland Film Society presents **Woman in the Dunes** at the Vintage Inn, 41 Water Street in Ashland. Two showings at 8 and 10 pm

Southern Oregon State College Music Department presents Ramon Montez de Oca Senior Recital for piano, 8 pm in the SOSC Recital Hall. For more information call 482-6101.

- 4 Southern Oregon State College Music Department presents a Concert Choir in the SOSC Recital Hall at 8 pm
- and 6. UCC Theatre Arts Production of Three Short American Plays, 8 p.m., UC Umpqua Community College Fine Arts Little Theatre, Rosburg.

and 6. The Upper Rogue Film Society presents You Can't Take It With You and Auto Clinic, 7:30 pm Friday, June 5 at Eagle Point High School and Saturday, June 6, at Shady Cove Elementary School, 826-7700.

- Annual Spring Tour of the Southern Oregon Historical Society.

 Buses leave from the Jacksonville Museum at 8 am. For more information phone 899-1847.
- 9 Rogue Community College presents Zulu and Potlatch People in the library conference room at 7 pm.
- 12 Siskiyou Performing Arts center in Yreka presents solo harpist Nancy Allen in the Yreka Community Theatre at 8 pm. (916) 842-5442

- and 13. The Upper Rogue Film Society presents Foreign Correspondent and April Maze 7:30 pm Friday, June 12 at Eagle Point High School and Saturday June 13 at Shady Cove Elementary School. 826-7700.
- 13 Annual meeting of the Southern Oregon Historical Society, 1:15 p.m. Ballroom, U.S. Hotel, Jacksonville.
- 18 19 and 20. Aaron Copland Festival, Umpqua Community College, Roseburg. 440-4600, ext. 693.
- 19 Utah finger-style guitarist Chris Proctor, 9 p.m., Vintage Inn, Ashland. 482-1120.
 - and 20. Upper Rogue Film Society presents **South Pacific** and **Superman in the Japoteurs**, 7:30 Friday June 19 at Eagle Point High School and Saturday June 20 at Shady Cove Elementary School, 826-7700.
- and 21. Out of Hands Artists Co-op Craft Sale from 10 am-6 pm, 206 3rd Street, Yreka, CA. For more information phone (916) 842-9886.
- 25 Ashland City Band Concert Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.
- 26 and 27. Upper Rogue Film Society presents Long Days Journey into Night and Merry Mannequins, 7:30 pm Friday June 26 at Eagle Point High School and Saturday June 27 at Shady Cove Elementary School. 826-7700.
- and 28. Umpqua Valley Arts Festival, 10 a.m.-8 p.m. Umpqua Valley Arts Center, Roseburt.

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